

MONIQUE KUFFER

Address Route de Cheserex 14
 CH - 1276 Gingins, Switzerland
 +41 (0)79 791 65 28
Website www.artinsocialcontext.ch
E-mail kuffer@artinsocialcontext.ch
Born 26/06/1959

EXHIBITIONS & PROJECTS

2013 Temporary Installation | Abbaye de Bonmont | 11 July-31 August 2013
2012 Assemblages | 3D Sketches | October 2012
2012 Impressions | Photographic estampes Series | Gingins
2011 Solo show | Stream | Autobritt | Rue du Grand-Pré 2 | Geneva | 21 September to 7 October 2011
2011 Candidacy | 8th Vevey International Photo Award | April 2011
2011 Candidacy | Contemporary Talents | François Schneider Foundation's International Contemporary Art Prizes 2010-2011 | March 2011 | France
2011 Collective show | Contemporary American Imaging | March-April 2011 | Beijing
 Fall 2011 | Guangdong Province
 Spring 2012 | Hunan Normal University Gallery
2010 Collective show | Arts au Château d'Aubonne | november 2010 | Aubonne, Switzerland
2010 Solo show | Vibes | september 2010 | Gingins
2010 Collective show | De l'impact de la lumière solaire traversant andata.ritorno | andata.ritorno
 laboratoire d'art contemporain | 37, rue du Stand, 1204 Geneva | www.andataritornolab.ch
2009 Collective show | Bois | Photographic estampes | Gingins, Switzerland
2009 Solo show | Gens | Photographic estampes | Gingins
2009 Solo Show | Temporary installation and assemblages | June 2009 | Gingins
2008 Racines | Temporary installation project | Place Perdtemps, Nyon
2007 Study for a temporary installation | Château de Prangins
2007 Study for a temporary installation | Abbaye de Bonmont
2005 Study | Self-standing transparency | Gingins
2004 Show development on Georgia | Lausanne
2004 Study for a temporary installation | Sevelin, Lausanne
2001 Project study | Scierie de Crassier
2001 Series | Lign, horizon and Jura | Gingins
2001 Study for a temporary installation | Transparency | Gingins
2000 Mural study | Concours UNI | Nyon
2000 Project study | Ferney-Voltaire et le LHC, France
1999 Study for a temporary installation | Ice float | Lake Lemman
1998 Series | Trees and stakes | Geneva
1997 Project study | Texture and rhythm of steres | Gingins
1995 Concours Darier Hentsch & Cie | Intervention on the building Uni Dufour | Art Show at the
 Musée d'art et d'histoire, Geneva

- 1992 Series de photographs | China
- 1990 Temporary installation project | Le Debedo, L'usine | Geneva
- 1988 Series of self-portraits and academic drawings | Gingins
- 1981 Commemoration of the Sun | Temporary installation | Fair Oaks Park, Minneapolis, Minnesota
- 1981 Temporary installation | Government Center, Minneapolis, Minnesota, USA
- 1980 Temporary installation | Nicollet Avenue, Minneapolis, Minnesota
- 1980 Temporary installation in collaboration with the Computer Department of the University of Minnesota | Visual research on the concept of fractals | USA

PROFESSIONAL VISUAL EXPERIENCE

- 2010 Interior graphic signing | Aiki Juku Geneva Dojo | Geneva, Switzerland
- 2010 Show "Vibes" september 2010
Atelier Art in Social Context | ASC, Gingins
Conception and realization of the show
Artist: Monique Kuffer
- 2010 Graphism | 24 pages brochure
La créativité est un + | text by Sigrid Belck
- 2009 Show "Bois" November 2009, Atelier Art in Social Context | ASC, Gingins
Conception and realization of the show
Artists: Sigrid Belck and Monique Kuffer
- 2009 Show "Gens" August 2009, Atelier Art in Social Context | ASC, Gingins
Conception and realization of the show
Artist: Monique Kuffer
- 2009 Conception and realization: Inauguration of the atelier Art in Social Context | ASC, Gingins
Accrochage of the show "porte ouverte" June 2009
Artist: Monique Kuffer
Conception and production of flyers, invitations
Project management and administration
- 2008 Association Art in Social Context | ASC, Founder and president
Association structure creation
Construction of the platform for art project management (www.artinsocialcontext.ch)
- 2008 Foreman, Appartment creation
Layout of space transformation and material choices
Administrative procedures
Construction Management
- 2007 Racines, Project Development for the Place Perdtemps in Nyon
Obtention of city autorizations
Sponsor research
- 2005 Visual identity concept for a PME
- 2004 5 D, Lausanne, Multimedia project management: Teaching tools concept
- 2004 Papier Froissé – Groupe d'animation artistique, Lausanne
Documentalist: Research and development of exhibition contents
- 2002-2003 Research and Development
Conception phase of a start-up of social, cultural and artistic utility
CD-Rom port-folio creation on iShell software
- 2000-2001 Ecole cantonale d'art de Lausanne, Switzerland
Website Coordinator (www.ecal.ch):
Coordinator of the planning and implementation of the school website
Defined the arborescence of the site
Created the maintenance procedures and maintained the site

- 1998-2000 Webster University, 15 route de Collex, Bellevue, Geneva
Webmaster (www.webster.ch):
Managed the site as a platform to promote Webster's corporate identity and to provide latest information on activities, programmes and courses of the University
Designed and implemented the graphic and structural update of the site
Coordinated information within the University
- 1992-2000 Webster University, Geneva
Publications Manager:
Created printer-ready publications for Webster Geneva, including promotional brochures, printed material for conferences in International Relations, newsletters, advertising, yearly and term schedules, flyers, logos, etc...
Coordinated the development of contents in view of organizational goals
Developed and maintained a scheduling database that became the source of reports and publications such as the yearly and term schedule, enrollment statistics, textbook orders

ESSAYS (NOT PUBLISHED)

- 1992 Language as Commitment in Context
1991 On Maturana's Concept of a Living System and Wilden's Double Binds
1990 Group Behavior and Group Process
1981 Creativity and Taoism
1980 Art and Craft: Fundamental Differences
1979 Sublimation - An Exploration of Psychoanalysis

PUBLICATIONS

- 2012 EYEMAZING Issue 04 December 2012 | 8-15 pages
2011 AutoBritt Magazine N°8 - 2011 | En quête d'éphémère... | article by Gérard Vallat | pages 30-31
2009 Journal "La Côte" | 10 juin 2009 | page 5
2009 Migros magazine 23 | 2 juin 2009
2008 Swiss Style Magazine | A solaceful communion with installation art, article by Eugene James, N° 4 / 2008, Vol 15
1996 249 projects for Uni Dufour | Exhibition Catalogue

EDUCATION

- 2004-2005 Studies for the Master of Science in Learning and Teaching Technologies | TECFA, Geneva University
2003 Project Management Diploma | IFCAM, Lausanne
1999-2000 Architecture et Paysage | Studies towards a DEA | Geneva University
1999 Master of Arts in Human Resources Development (MA) | Webster University, Geneva
1998 Master of Business Administration (MBA) | Webster University, Geneva
1981 Bachelor of Fine Arts (BFA) | Double Major Sculpture and Drawing | Minneapolis College of Art and Design, Minnesota, USA
1979-1980 Studies towards BFA | University of Minnesota, Minneapolis, USA
1977-1979 Diploma of Higher Education in Art in Social Context | Dartington College of Art, UK
1976-1977 Préparatoire | Ecole des Arts Décoratifs, Geneva

PORTFOLIO

- I BOOK <http://www.artinsocialcontext.ch/Members/monque>
- PDF format <http://www.artinsocialcontext.ch/Members/monque/presentation-bio-i-book-past-installations/>
- Video <http://www.artinsocialcontext.ch/Members/monque/wave.avi/view>
<http://www.artinsocialcontext.ch/projects/de-limpact-de-la-lumiere-solaire-traversant-andata.ritorno/traces/publications>
- Brochure <http://www.artinsocialcontext.ch/projects/racines/traces/publications/racines06a4e09.pdf/view>

COLLECTIONS

Tsinghua University, Beijing, China

Christiane Châtelain, Divonne-les-Bains, France

Elisabeth Anselmet, Prévèrenche, Suisse

Thomas Rose, Minneapolis, Minnesota, USA

Susan A. Zadeh, Eyemazing Magazine, Amsterdam, The Netherlands

Jean-Daniel Sandoz, Puyvert, France